

S O Ver View

2024 / 2025 Strategic Direction

RTO9has builtstrongworkingrelationships withall eleven destinations in South Eastern Ontario. Through targeted regional marketing initiatives and continued collaborative effort, RTO 9 will continue to promote each destination and encourage multi-destination travel.

RTO 9 will reach key target markets to encourage visitation and increase overnight stays through a consumer marketing campaign, leveraging paid and owned media channels.

Overview

Maintain focus on awareness

- Following the shiftto awareness-focused marketing in 2023/34, we recommend maintaining this momentum in 2024/25
- Not all destinations share the same level of awareness

Hello, hi, bonjour!

- Continue 'Welcome to South Eastern
 Ontario' campaign messaging from 2023/24
- Campaign is still relevant and should be used to maintain familiarity with the brand

Leverage UGC & existing content

- Use existing itineraries, blogs, videos, and photos to promote experiences through owned social channels
- Encourage the creation of user-generated content with photo contesting and promotion

Catch people on the move

- Use OOH and digital tactics to reach people when they're already in the area
- Promote destinations and operators through a revolving bank of assets

Target Audiences



Primary Audience

- Couples of all kinds across various demographics, including LGBTQ and BIPOC Travelling without
- their kids Mobile users
- Predominantly female
- Influenced by word of
- mouth



Secondary Audience

- Families looking for weekend and school break getaways
- Mobile users
- Predominantly female as decision maker
- Influenced by recommendations and word of mouth

Target Markets



Primary Markets

- GTA
- Regional (401 Corridor)



Secondary Markets

- Ottawa
- Montreal

Photo Contest

Explore & Engage Campaign

- Encourage visitors to the region to snap a photo and share it through SEO's Crowdriff channel for a chance to win a prize package
- Promote the contest through targeted, paid digital channels as well as organically through SEO's owned social media channels
- Use as an opportunity for asset development for future use for SEO and all destinations
- Dedicated landing environment for contest submission through third-party tool



Storytelling

Destination Highlights

- Continue to create content such as blogs, itineraries, and short videos to highlight destinations and their operators which can be promoted organically and through paid channels
- Promote seasonal giveaways

SEASONAL CONTESTING

- Spring 1000 Islands Rideau Canal
 Waterways
- Summer 1000 Islands Gananoque
- Fall Prescott/Russell
- Winter Kingston



Destination Ontario



US Campaign

Promoting South Eastern Ontario experiences into Northeast US markets through Destination Ontario channels with a dedicated US landing page on southeasternontario.com. There will be a dedicated focus on cruise operators in the region.



Fall Campaign

Promoting spooky South Eastern
Ontario experiences through a
campaign designed to generate
awareness of fall activities, including
Pumpkinferno (both Kingston
Penitentiary and Upper Canada
Village), Fort Fright, Haunted Trolley
Tour and Haunted Walks of Kingston.

Paid Media

Paid Media Selection

01

OOH - OnRoute

Promote destination messaging to travellers along the 401 corridor using digital billboards at OnRoute stations.

> Pattison OnRoute digital billboards

02

Digital & Social

Use our social channels for paid media by promoting content and visuals, and use digital channels to serve highly targeted ads to consumers near OnRoute adver tising.

- The Weather Network digital display (Pelmorex)
- Meta (Facebook/Instagram)

03

Media Partnerships

Use industry partnerships for additional exposure through paid content promotion & advertising on their channels.

- The Globe & Mail Explore
 Ontario Guide
- Culinary Tourism Alliance
- Attractions Ontario
- Ontario By Bike
- Destination Ontario

1. OnRoute

Digital Superboards

- Build destination awareness with people travelling along the 401 corridor
- Promote operators & experiences within destinations using creative templates
 - I.e. "Kingston Pen Tours Exit 615"
- Destinations to provide key experiences/attractions and assets to be used to promote
- 8-second rotation, shows every 2 minutes on each board
- Estimated 24.2 million impressions





1. OnRoute

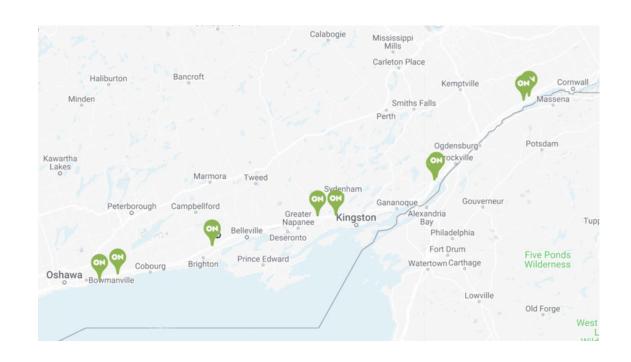
Locations

Digital billboards located at:

- Cornwall/Morrisburg
- Mallorytown
- Trenton
- Port Hope
- Oshawa/Newcastle
- Odessa
- Napanee

Future locations:

- Bainsville
- Ingleside



2. Digital & Social

The Weather Network (Pelmorex)

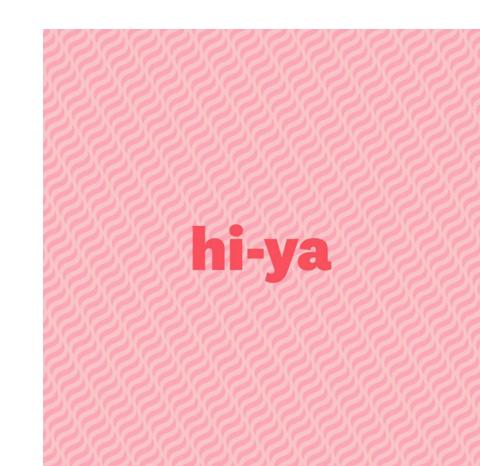
- Promote the destinations and operators with digital display ads on The Weather Network app and website
- Use for remarketing to our target audiences
- Geo-target around OnRoute stations to connect to OOH creative



2. Digital & Social

Meta (Facebook & Instagram)

- Utilize our top performing digital channel to promote seasonal & photo contests, paid content, and general campaign messaging
- Use a combination of photo, video, and content boosting to reach our audiences
- Align with "Welcome to South Eastern Ontario" campaign messaging



3. Media Partnerships

- Leverage partner media channels to promote destination messaging
- Mix of print and digital media
- Utilize content sponsorship opportunities for destination storytelling (i.e. Globe & Mail Explore Ontario)



Thanks.

Any questions?

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